

NEED A LAUGH? DO IT AT COTUIT!

Neil Simon's

**the
Odd
couple**



with Anthony Teixeira & Ari Lew

directed by Holly Erin McCarthy



**COTUIT CENTER
FOR THE ARTS**

**APRIL 11, 12, 13, 17, 18, 19, 27 AT 7:30PM
APRIL 13 AT 2:00PM**

**BOX OFFICE: 508.428.0669 • ARTSONTHECAPE.ORG
4404 FALMOUTH ROAD (RTE 28), COTUIT, MA 02635**

The Odd Couple

by Neil Simon

CAST

OSCAR MADISON - Anthony Teixeira
FELIX UNGAR - Ari Lew
MURRAY - Daniel Fontneau
SPEED - Ryan Sheehan
VINNIE - Jason Mellin
ROY - Norbert Brown
GWENDOLYN PIGEON - Trish LaRose
CECILY PIGEON - Holly Hansen

Director.....Holly Erin McCarthy
Lighting Designer.....Greg Hamm
Set Builders.....Bruce Allen, Rich Marciante, Sean McCahill
Michelle Law, with help from Dad and Bob
Scenic Painter.....Cris Reverdy
Costumes and Properties.....Holly Erin McCarthy
Sound Design.....Anthony Teixeira
Stage Manager/Lightboard Op.....Holly Erin McCarthy
Production Photos.....Alan Trugman

There will be one 15 minute intermission.

Setting: Oscar Madison's NYC apartment

Act 1, Scene 1: Poker Night

Act 1, Scene 2: Poker Night, Three Weeks Later

Act 2, Scene 1: Date Night

Act 2, Scene 2: Poker Night, The Following Evening

Special Thanks - Joshua Devin (Baskin's Poker Table), Amy Canaday, Denise's Storage Unit, the casts and crews of *A Talented Woman* and *We Will Rock You*, Alan Trugman, David Kuehn and the staff of CCftA.

We would also like to thank **Habitat for Humanity Cape Cod** for their generous contribution to our production, and encourage our audience to visit the Habitat ReStore in Yarmouth if ever in the market for a plush orange couch.

Norbert Brown (Roy) is appearing in his sixth CCftA Main Stage production. He's performed in several black box shows as well and other productions at Woods Hole Theater Company and CCCC. As a life-long theater enthusiast, he also appears in the role of "audience member" at as many shows on the Cape as he can get to, as well as a few in Boston and one or two a year in the Berkshires. Norbert lives with his wife, Liz, in the house in Bourne where they raised three marvelous children, who've gone on to become three truly spectacular adults.

Daniel Fontneau (Murray) has performed in many productions at theaters all over the Cape. Cotuit Center for the Arts: *Joyful Noise*, *The Stendhal Syndrome*, *Enchanted April*, *The Elephant Man*, *Sullivan & Gilbert*, *Sylvia*, *Camelot*, *Dark of the Moon*, *Dirty Rotten Scoundrels*, *Pirates of Penzance*, *Annie*. Tilden Arts Center: *Urinetown*. Harwich Junior Theater: *Big River*, *The Fantasticks*, *Annie*, *Promises, Promises*, *Seussical*. Barnstable Comedy Club: *Waiting for Godot*. Falmouth Theater Guild: *Cabaret*. Eventide Arts: *Death of a Salesman*, *You're a Good Man, Charlie Brown*, *A Funny Thing Happened on the Way to the Forum*. Cape Rep Theater: *Anna Christie*, *The Mystery of Edwin Drood*.

Holly Hansen (Cecily) loves getting to laugh her head off with her silly friends in this lovely show! You can catch her this summer as Beatrice in *Much Ado About Nothing* here at CCftA. Other Cape performance credits include: *Mary Poppins* (CCftA), *Urinetown* (Tilden Arts), *Annie* (CCftA), *Peter and the Starcatcher* (Cape Rep). Holly has a BFA in Acting from Elon University, and promises to never throw spaghetti (or linguini) at her goof-ball husband, Ari, (she likes him too much).

Trish LaRose (Gwendolyn) is thrilled to be back at CCftA after appearing in last summer's *Dark Night Cabaret* series in the Black Box. She is an Associate Artist at Cape Rep Theatre where she's appeared in over a dozen productions. Favorites include Donna Sheridan in *Mamma Mia*, Fanny Brice in *Funny Girl* and Mae West in *Dirty Blonde*. She'll be making her Provincetown Theater debut this summer as Mrs. Lovett in *Sweeney Todd*. Other credits include the National Tour of *Urban Cowboy*, *Legally Blonde* at North Shore Music Theater and her one woman show performed in cabaret venues in NYC. Love to Ms. McCarthy, the cast and crew and her lil familia, Alex and Maya.

Ari Lew (Felix) is very excited to bring this "true story" to life. He and Anthony were roommates for one summer where they talked about mounting this show after experiencing very similar situations. Some favorites past credits include *The Weir* (Harbor Stage Company), *Shakespeare in Love*, *Mamma Mia* (Cape Rep), *39 Steps*, *Utility Monster*, *I am a Camera* (WHAT), *Arsenic and Old Lace* (Priscilla Beach Theatre), *Visiting Mr. Green* (CCftA), *Little Shop of Horrors* (CCTC-HJT), and *Urinetown the Musical* (Tilden Arts Center). He can be seen next in the Black Box this June in the one man show, *Fully Committed*, followed by *Three Sisters* at the Harbor Stage Company in Wellfleet. He resides in Yarmouth with his lovely wife, Holly (Cecily or Gwendolen). Enjoy the show!

Jason Mellin (Vinnie) is the Box Office Manager here at Cotuit Center for the Arts. Recent credits include *Constellations* (Director), *Vanya and Sonia and Masha and Spike* (Stage Manager), and *Broadway Time Machine* (Brenda) here at CCftA. He is a voice actor for the Penumbra Podcast. He hopes you enjoy the show and tell your friends to come see it as well!

Ryan Sheehan (Speed) is thrilled to be making his CCftA debut! Ryan graduated from Quinnipiac University in 2018 with a B.A. in Theater and a B.A. in Film. He's helped develop new work at Manhattan Theatre Club, and has written, directed and acted in several new plays at The Barrow Group and Abingdon Theatre Company in NYC. Cape Rep; *The Tuna Goddess*, *Mamma Mia!*, *Shakespeare in Love*. Quinnipiac University; *Rumors* (Ken Gorman), *Spring Awakening* (Moritz), *True West* (Lee), *Really Really* (Davis), *Arms and the Man* (Captain Bluntschli), *The Imaginary Invalid* (Cleante), *The Servant of Two Masters* (Silvio), *The Wild Party* (Phil), *Stop Kiss* (Peter) *1918* (Brother Vaughn). Regional; *The Crowded Hour* (Manhattan Theatre Club); *Watch Your Back* (The Barrow Group); *Bored in the USA*; *Stuck Keys*; *Ghost Cat* (Abingdon Theatre Company); *Where is Everybody?* (NETC). Ryan would like to thank, as always, his family for their constant love and support. www.ryansheehanacting.com

Anthony Teixeira (Oscar) is a local performer, producer, music director and educator. Previous shows here include *Sunday in the Park with George*, *Company*, *Spamalot*, *Jacques Brel...*, *The Last Five Years*, and *The ABC's of NYC/Broadway Time Machine*, as well as shows at Cape Rep Theatre, Harwich Junior Theatre, and Theater Under the Stairs. Anthony has been a soloist and featured singer for the Cape Symphony, and recently performed as the Tin Man for their concert presentation of *The Wizard of Oz*.

Holly Erin McCarthy (Director) is a local theater artist who wears many hats, sometimes literally. Recent directing credits include *Urinetown the Musical* (Tilden Arts Center), *Stage Kiss* (Plymouth State University), *How I Became a Pirate*, *Lulu's Lemonade Stand*, and *Lyle the Crocodile* (Cape Rep), and many productions in the CCftA Black Box including *The Dumbwaiter*, *The Woolgatherer*, *Talking With*, *Laughing Wild*, *Gift of the Magi* and more. Holly is the founding director of Theater Under the Stairs (now in their 9th season) with whom she writes and produces original family entertainment every summer, including her upcoming production, *Lulu + Mona vs. The Minotaur*, coming to the Black Box this August. Also in the Black Box this August, Holly will be remounting her *Dark Night Cabaret* series, an intimate evening of singing and spirits. Holly is also the creator of the popular *ABC's of NYC* and *Broadway Time Machine* music revues which will return in 2020. For something completely different, you can catch Ms. McCarthy on stage next month in David Auburn's *Proof*, at Cape Rep Theatre. Endless thanks to her brilliantly funny cast, especially her two idiot best friends, Oscar and Felix.