

AUDITION INFORMATION



No reading. This show is practically sung through and will require actors to perform the songs in character.

Singing: Excerpts may be downloaded from the web page.

Dancing: Everyone will participate in a dance call. Please dress accordingly.

The vocal styles are divided based on class: Lots of tutorials available to prep.

1. Received Pronunciation (RP) / Standard British

- Who uses it: Ebenezer Scrooge, his nephew Fred, wealthy businessmen, and narrators.
- Vocal style: "Posher," "high-class," and articulate.

2. Cockney Accent

- Who uses it: Bob Cratchit, tradesmen, servants, Old Joe, and street children.
- Vocal style: Working-class, faster-paced, and more rhythmic.

Principal Roles

Ebenezer Scrooge

Male, approximately 40–70

The central character of the story, Scrooge begins as a bitter, isolated miser whose love of money has cost him relationships, happiness, and compassion. Through a magical Christmas Eve journey, he transforms into a joyful, generous, and loving man. This demanding role requires a strong actor and singer capable of carrying the emotional arc of the entire production. Actors should possess exceptional physical, facial, and vocal expressiveness, with the ability to move seamlessly between comedy, drama, and heartfelt emotion.

Bob Cratchit

Male, approximately 30–50

Bob Cratchit is Scrooge's loyal and hardworking clerk. Despite financial hardship, he remains optimistic, devoted to his family, and full of love and gratitude. This role requires a warm and genuine actor with strong storytelling abilities and a pleasing singing voice. Bob should feel authentic and relatable—a man who finds joy in family and community despite life's challenges.

Mrs. Cratchit

Female, approximately 30–50

Mrs. Cratchit is the heart of the Cratchit household. Loving, practical, and fiercely devoted to her family, she works tirelessly to hold everything together. While nurturing and compassionate, she isn't afraid to speak her mind and can be a bit of a nag when circumstances demand it. This role requires emotional depth, warmth, humor, and a strong singing voice.

Tiny Tim

Child, approximately 8–12

A smaller child is preferred for this role.

Tiny Tim is the embodiment of hope, kindness, and the true spirit of Christmas. Despite his physical challenges, he remains optimistic, joyful, and inspirational to those around him. The actor should possess a clear singing voice, natural stage presence, and the ability to connect emotionally with both fellow actors and the audience.

Ghost of Christmas Past

Any Gender

Youthful, energetic, compassionate, and wise, the Ghost of Christmas Past guides Scrooge through memories that reveal how he became the man he is today. This spirit should possess warmth, grace, and a sense of wonder. The role requires a strong singer who moves well and can create an ethereal, magical presence on stage.

Ghost of Christmas Present

Any Gender

The Ghost of Christmas Present is larger than life—joyful, exuberant, and overflowing with generosity and holiday spirit. Serving as a Mother Earth or Father Earth figure, this spirit celebrates abundance, family, and community while challenging Scrooge to recognize the needs of others. One of the show's most dynamic personalities, this role requires a strong singer with commanding stage presence, particularly for the featured song "**Abundance and Charity.**"

Ghost of Christmas Future

Any Gender

A mysterious and haunting presence, the Ghost of Christmas Future reveals the consequences of Scrooge's choices. This role is typically non-speaking or has very limited dialogue and relies heavily on physical storytelling. Strong movement skills, physical control, and stage presence are essential. We may incorporate projection technology and use the performer's image as a holographic effect, so comfort with multimedia staging is a plus.

Jacob Marley

Any Age (must be able to portray an older character)

Scrooge's deceased business partner returns to warn him of the fate that awaits unless he changes his ways. Marley is both frightening and entertaining, serving as the catalyst for Scrooge's transformation. This role requires a strong actor with vocal authority, intensity, and excellent storytelling skills. Heavy makeup and costuming will be used to create the ghostly appearance. A touch of comic timing is helpful, as Marley often balances humor with the supernatural elements of the story.

Emily

Gender: Female

Age: 16–30 (depending on scene)

Emily is Scrooge's fiancée and the embodiment of the life he might have had. She is kind, loving, patient, and deeply devoted to Scrooge, but eventually realizes that his growing

obsession with wealth has replaced his love for her. Emily must possess warmth, grace, and emotional depth. Her scenes are some of the most touching in the show and require a strong singer capable of expressing both tenderness and heartbreak.

Fred

Gender: Male

Age: 25–40

Fred is Scrooge's optimistic and cheerful nephew. He represents the spirit of Christmas, generosity, and family. Despite Scrooge's constant rejection, Fred never loses hope that his uncle can change. He is charismatic, energetic, humorous, and genuinely compassionate. A strong singer and actor with natural charm is ideal for this role.

Mrs. Fezziwig

Gender: Female

Age: 40–65

Mrs. Fezziwig is the warm-hearted, joyful wife of Mr. Fezziwig. She helps create the festive atmosphere of the Fezziwig Christmas party and serves as a symbol of generosity, hospitality, and community. She should be personable, maternal, and able to command attention during ensemble scenes. Strong character acting and singing skills are important.

Mr. Fezziwig

Gender: Male

Age: 45–70

Mr. Fezziwig is Scrooge's former employer and one of the most beloved characters in the story. He is larger-than-life, generous, jovial, and deeply caring toward his employees. Fezziwig demonstrates that leadership can be compassionate and joyful rather than driven solely by profit. The role requires a charismatic performer with strong singing skills and excellent comic timing.

Young Scrooge (Age 12)

Gender: Male

Age: 10–14

Young Scrooge is a lonely, intelligent boy who often finds himself isolated and neglected. He longs for family, affection, and acceptance. This role requires a young actor who can convey vulnerability, imagination, and sensitivity. Though quiet compared to the adult Scrooge, he provides insight into the experiences that shaped the man Scrooge becomes.

Young Scrooge (Age 18)

Gender: Male

Age: 16–22

At eighteen, Scrooge is ambitious, hopeful, and very much in love with Emily. The audience should see flashes of the warmth and idealism that still exist within him. As the story progresses through memories, the beginnings of his obsession with financial success emerge. The actor should convincingly portray both youthful romance and the gradual hardening of Scrooge's priorities.

Charity Collectors (Gentlemen Seeking Donations)

Gender: Male or Female (depending on casting)

The Charity Collectors visit Scrooge to request donations for the poor during the Christmas season. They are polite, professional, and sincere in their mission. Though their scene is brief, it establishes Scrooge's initial coldness and lack of compassion. Actors should possess strong diction and the ability to balance dignity with quiet persistence. These performers also appear in ensemble roles throughout the show.

Ensemble (sing 32 bars from any audition song)

The ensemble is substantial and often portrays:

- London citizens
- Party guests
- Merchants
- Carolers
- Schoolchildren
- Spirits and dream figures