

COLORES DE CUBA - March 2025

EDEL BORDÓN

Born: February 27, 1953

Edel Bordón's work transcends genre and style. With a reflective mood and discreet humor, he explores subjects from the origins of humankind, to love and loneliness. His work intimates the complexity of the modern Cuban worldview, with its disparate influences of the Caribbean soul, Western culture and Christianity. Eroticism, seduction, and existential frustrations are often expressed.

Bordón is the Director of the Painting department at the San Alejandro School of Art in Havana, Cuba. He has taught for over 25 years and dedicated his life to the study of Fine Art. As a graduate of both the National School of Art and the Superior Institute of Art, Bordón has had thirteen years of academic study. He is a member of the National League of Writers and Artists of Cuba(UNEAC) and has had over 30 solo exhibitions in various countries including Cuba, Brazil, Germany, Mexico, and Switzerland. He has also participated in scores of collective exhibitions in Cuba and abroad.

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Los Arcos de Belem
The Arches of Belem
Oil on canvas 2024
30 x 36 in
\$3,000



Todas la flores de Abril
All of the April Flowers
Oil on canvas 2024
29.5 x 39.5 in
\$2,600

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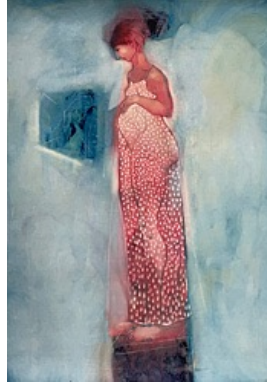


Cruce Peligroso
Dangerous Crossing
Oil on canvas 2023
15 x 28 in
\$1,400



Paseo suspendido
Adjourned outing
Oil on canvas 2021
39 x 58 in
\$5,800

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Embarasada

Pregnant

Needle drawing, oil on posterboard 2023

33. x 25.5 in

\$2,100



Primer amor

First Love

Needle drawing, oil on posterboard 2023

33 x 25.5 in

\$2,100

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Implorando

Pleading

Acrylic on paper 2021

15.5 x 12 in

\$350



Yoga

Acrylic on paper 2021

15.5 x 12 in

\$350

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ANYELMADELIN CALZADILLA

Born: Havana, January 12, 1975

In this series, Calzadilla plays with the lure of the Caribbean landscape in her presentation of flirtatious and sweetened seascapes. Her paintings and mixed media works embody layers of exquisite color, invoking ideas of the pure and simple— like a day at the beach.

She is currently and the Chair of the Engraving Department at the San Alejandro National School of Fine Arts, Havana, Cuba. Calzadilla is a member of the UNEAC and the Graphic Experimental Workshop and a graduate of the University of the Arts in Havana, Cuba.

She has participated in several national and international exhibitions in countries such as Cuba, USA, Mexico, Costa Rica, Venezuela, England, Switzerland. She has received several awards and mentions throughout her career.

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Untitled (7 palms)

Mixed media on canvas 2021

16 x 28 in

\$900



Water Couple

from the series *Caribbean Service*

Mixed media on canvas 2022

19 x 25 in

\$900

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Untitled (abstract seascape)
Acrylic on canvas 2023
27 x 27 in
\$1,100



Untitled from the Caribbean Services series
Acrylic on canvas 2024
28.5 x 35 in
\$1,500



Comfort Minded
Mixed media on canvas- diptych 2022
31 x 78 in
\$2,200

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SANDRA DOOLEY

Born: Havana, Cuba on December 10, 1964

Home is Dooley's realm of comfort, both as her personal place of peace and as the focus of her work. Her vibrant domestic scenes capture the soul, serenity and love of her family life in Santa Fe, Cuba. Her imagery is the extension of her inner world; from having coffee with her family and friends, to taming stray animals into pets.

Sandra Dooley is in every sense of the word a 'folk artist.' As a self-taught painter, she is in many ways free of traditional training. Dooley explores the physicality of paint; she builds it up, carves into it, and adds glue to create rich collage with fabrics. Over the past several years, she has become more experimental with her mixed media works, layering them with collected materials from neighbors and visitors. She incorporates intricate pieces of lace and jute, colorful buttons, and patterned fabric.

She has been exhibiting her works since 2000 in Cuba, Canada, Germany and the United States.

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Intimidad Intimacy
Oil and oil pastel on canvas 2022
39 x 46 in
\$3,850



Muchachas en la playa Ladies at the beach
Oil and oil pastel on canvas 2023
39 x 39 in
\$3,500

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Celebración de la vida

Celebration of life

Mixed media: Oil, oil pastel & fabric on canvas 2022

55 x 46 in

\$4,500



Elegancia

Elegance

Mixed media on canvas 2020

27 x 15 in

\$575

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RONALDO ENCARNACIÓN

Encarnación is inspired by this relationship to nature. The artist's experiences and emotions towards the natural world play a big role in his creative process. He is in constant search of balance and contrast, which he finds through form and texture. The artist plays with juxtaposition to achieve his dynamic compositions. He always seeks to remove from the spaces he creates, rather than add, making the work a distilled version of what he sees around him.

The artist establishes a dialogue with the work, sometimes reaching to the deepest parts of himself. To allow the work to surprise him, he never sketches. For him, painting is a necessity of the spirit that lets him see and share the world from his own window.



Untitled (Gray & black circle)
Mixed media on canvas 2023
40 x 30 in
\$2,800



Untitled (beige & turquoise)
Mixed media on canvas 2023
40 x 30 in
\$2,800

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DARWIN ESTACIO MARTINEZ

Born: June 29, 1982, Manzanillo, Granma, Cuba

ARTIST STATEMENT:

The images of my paintings embody general ideas through fragments and details that allude symbolically to a chain of actions that are in a speculative and interpretive level. I always find it more accurate to say that in my paintings absolutely nothing happens, except what an observer is able to infer. The ambiguity tries to combine purely formal notions with the conceptual associations that they generate. The use of the human figure removed from any individual reference helps me focus on personality archetypes. My compositions include costumes and color as essential components creating a cinematic quality.



Synonymous

Oil on canvas 2022

35.5 x 47 in

\$3,000

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The Yellow Suit

Oil on canvas 2024

38 x 22 in

\$1,600



Vest with crossed arms

Oil on canvas 2024

16 x 20 in

\$1,000

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The Cigar Man

Oil on canvas 2023

40 x 17.5 in

\$1,600



The Manager II

Oil on canvas 2024

24 x 18 in

\$1,200

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DAIRAN FERNANDEZ DE LA FUENTE

Born: June 12, 1968

Both a painter and printmaker, Fernandez incorporates Art Deco motifs and themes. His work addresses separation, memory, and distance in tribute to his family, friends, and the ongoing flux in his homeland.

Central to his works are references to the industrial period, the time his grandparents arrived to Cuba from Spain. Factories, trucks, cars and planes populate his paintings, drawings and woodcut prints. Movement is essential, for his is a family of immigrants from Spain who now have mostly left Cuba for other parts of the world.

Fernandez lives most of the year in Havana, Cuba and is a member of the Experimental Taller de Grafica (Print workshop) in Havana. He regularly spends time in Barcelona, Spain.

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Untitled (Farewell)

Ink on Paper 2023
15 x 12 in
\$650



Cuba

Ink on paper (Framed) 2023
15 x 12 in
\$650

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Kiss me (couple)

Ink on paper (Framed) 2023

15 x 12 in

\$650



Untitled (Nice to meet you)

Ink on paper (Framed) 2023

15 x 12 in

\$650



Imagine Infinita

Imagine Infinity

Oil on canvas 2022

36 x 59 in

\$4,000

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Magazine

Oil on canvas 2022

36 x 53 in

\$3,800

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ORESTES GAULHIAC

An internationally acclaimed painter and ceramist, Orestes Gaulhiac is influenced by his modest roots growing up in the surrounding countryside of Santiago de Cuba. Gaulhiac's works reflect an appreciation for the simple, natural elements of life as well as various "states of spirit" he believes we all experience.

Gaulhiac delves into the complexities of modern-day life by bestowing human qualities on fish, birds and animals. Folklore comes alive in recognizable, yet redefined renderings of rural scenes populated with animals, plants, fruit, dolls and circus acts. His playful universe celebrates the grandeur of animals and nature altogether.

Gaulhiac's borderless universe incorporates kings, queens, deities, virgins, mythological heroes, and clowns. His presentation of intertwined and overlapping figures takes his characters outside of class. Gaulhiac explores slanted, improbable relationships between rulers and their subjects.

The artist describes his use of iconic roles such as royals and servants to reflect emotional experiences internal to all people. He calls these "moments of the soul." The artist expands on this idea, "At times we feel like kings, at others times, fools, and from time to time, clowns."

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Grupo de amigos a la playa
Group of Friends at the beach
Acrylic on canvas 2024
35 x 49 in
\$4,800



Pretendientes
Suitors
Acrylic on canvas 2023
24 x 36 in
\$2,500

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En un lugar tranquilo

In a peaceful place

Acrylic on canvas 2024

30 x 40 in

\$3,500

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MARTA ELENA (MARTALENA) LÓPEZ GARCÍA



La novia de Pacheco

Pacheco's bride

Acrylic on canvas 2018

50.5 x 36 in

\$2,800



La Cocinera de cuarteles

The Cook of the quarters

Acrylic on canvas 2022

38.5 x 31 in

\$2,400

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HAROLD LÓPEZ MUÑOZ

Cuban, born 1977

Harold López is masterful at manipulating color and space to communicate the temporality of feeling. When confronted with the vivid, contrasting reds and greens, the viewer is tugged into the layered emotional landscape of their paintings.

Broad brushstrokes of oil paint embolden the scene, while empty, shadowed spaces adjacent to the subject accent their solitude. The figures are often looking beyond the frame we have access to—in reminiscence or anticipation—giving the impression that something has just happened, or is about to happen. We are thus presented with a transience: a visual nostalgia for a moment just past or a provisional repose bound to be interrupted.



La marcha

The march

Oil on canvas 2017

49 x 63 in

*Call for price

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El camino amarillo

The yellow path

Oil on canvas 2017

39 x 39 in

\$3,000



Retrato verde

Green portrait

Oil on canvas 2019

23 x 19 in

\$1,000

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Equinoccio

Equinox

Oil on canvas 2020

18 x 24 in

\$1,150



Vivir en la orilla

Live on the shore

Oil on canvas 2020

31 x 39 in

\$2,500

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Beso

Kiss

Oil on canvas 2020

16 x 16 in

\$1,000

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KARLOS PÉREZ

With a background in photography, video, and installation, Karlos Pérez's paintings have blurred the order of the traditional discourse of art. His works are not "portraits" in the traditional sense, but rather the power of the images comes from their existential character. Pérez's paintings blur the boundaries between mediums. Fragments of images have been meticulously analyzed by the artist and processed through the filters of his personal experiences. The artist scratches at the canvas, blots on paint, obstructs and interferes with the visual, reshaping the events that had previously been captured on film. The results are enigmatic paintings that seem to have traveled through time to captivate us in the present.



Untitled (Sunning ourselves)

Oil on canvas 2020

59 x 87 in

\$10,500

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Untitled (boy with float)

Oil on canvas 2016

47 x 47 in

\$4,000



Untitled 4

Photo emulsion, amber resin, graphite, 24K gold leaf paint + iodine on wood 2022

14 x 14 in

\$900

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Untitled 6

Photo emulsion, amber resin, graphite, 24K gold leaf paint + iodine on wood 2022
14 x 14 in
\$900



Untitled 9

Photo emulsion, amber resin, graphite, 24K gold leaf paint + iodine on wood 2022
14 x 14 in
\$900

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ANDREY QUINTANA

Born: Holguín (Cuba), 1984

Andrey Quintana is a Cuban artist who has exhibited his paintings both nationally and internationally. His art conveys profound messages, addressing serious issues such as violence and environmental concerns. Quintana describes his style as casual, incorporating multiple references to other artistic styles and historical artists. He works with unconventional materials, such as syringes and bullet casings, using acrylics on canvas or cardboard.

In the series "Renacer en el Páramo" (Rebirth in the Wasteland), Quintana uses the bullet—an object of aggression—to create beautiful images. He transforms this instrument of destruction into a tool for constructing beauty through art.

The artist recognizes that human history is marked by difficult times of wars, deadly plagues, economic and existential crises, yet believes we have always persevered with optimism and resilience. His recent work reflects a state of mind born from personal experiences of overcoming crises. These works are infused with the energy of color and form, emerging from a process of releasing frustrations and stress after difficult times. Flowers become a metaphor for life, splendor, and beauty, while using a projectile to paint them symbolizes transforming negativity into a creative and constructive force for beauty.

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Untitled (light/dark)

Acrylic on canvas 2024

46 x 46 in

\$4,400

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LUIS RODRÍGUEZ NOA

Born: June 14, 1970, Baracoa, Guantánamo, Cuba

A serious student as a child, Noa left home at the age of 14 to attend the National Art School in Havana from which he graduated in 1989.

Using irony and humor through his creation of comic characters and symbols, NOA depicts the lives of nosy neighbors and curious strangers amid the busy everyday life in Central Havana. His works cover a range of different techniques and media such as oil on canvas, watercolor, drawing and sculpture.

NOA lives and works in Havana and is a member of the Association of Writers and Artists of Cuba (UNEAC) and of the Cuban Prográfica Committee. He is a 1994 graduate of the Higher Institute of Industrial Design. NOA has exhibited his work in many exhibitions both nationally and internationally.



Navegate a ti mismo

Navigate Yourself

Acrylic & ink on canvas 2024

30 x 45 in

\$5,300

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Metropoli Interior

Inner Metropolis

Mixed media on canvas 2024

31 x 40 in

\$4,500

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AISSA MARIA SANTISO

Born: Havana on April 20, 1992

Aissa Santiso explores how the perception of the past is often a manipulation or reconstruction of the images engraved on both our personal and collective memory. For the artist, painting is a personal process, which starts from an intimate relationship between the human being, the surface, and the surrounding reality.

Her work is based on a compilation of images from family photos, stills from films, or classical works of art throughout history. The images in her paintings are manipulated and transformed in abstractions by superimposing finishes and layers of color, created through stains and washes, and by rearranging the frames of the original images.

Santiso studied visual arts at the University of Arts ISA and the National Academy of Fine Arts San Alejandro both in Havana, Cuba. She now lives in Madrid, Spain.



Danza del zorro

Oil on canvas 2023

39 x 31 in

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\$2,550



Paloma

Oil on canvas 2022

39 x 31 in

\$2,550

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