

Evita audition copy:

## Cotuit Center for the Arts Presents *Evita*

September 25–October 12, 2025

Experience the passion, power, and unforgettable music of Andrew Lloyd Webber's iconic masterpiece *Evita* at Cotuit Center for the Arts this fall. This landmark musical brings the story of Eva Perón, one of Argentina's most fascinating historical figures, to vivid life through a spellbinding score and poignant storytelling.

In the title role, Cotuit favorite **Sara Sneed** returns to dazzle audiences once again. Sara has captivated Cape audiences with her versatility and unforgettable performances in productions such as *A Few Good Men*, *Man of La Mancha*, *Mary Poppins*, *Death and the Maiden*, *Grease*, *Matilda*, *Silver Threads*, and the wildly popular *Women Rock* series, where she also served as co-producer.

### About the Production

Directed by **Tedi Marsh**, a beloved performer and producer familiar to Cotuit audiences for over a decade, this production promises a fresh, exhilarating take on one of the greatest works in the musical theater canon. Tedi's experience includes producing three prior productions of *Evita*, and she brings her unique vision and expertise to this staging.

The production will feature a dynamic ensemble, offering performers the chance to tackle exciting and challenging repertoire in musical theater. Ensemble members will shine in thrilling numbers such as "Buenos Aires," "A New Argentina," and "And the Money Kept Rolling In."

---

### Why *Evita*? Why Now?

*Evita* explores themes of ambition, resilience, and the complexities of leadership—topics that remain profoundly relevant today. Eva Perón's journey from poverty to political power resonates as a story of hope and determination, while also challenging audiences to reflect on the costs of fame and influence.

At Cotuit Center for the Arts, we believe in creating opportunities for dialogue through storytelling. This production will honor the cultural and historical significance of the piece while engaging our community in meaningful ways.

---

### Join the Cast

Auditions will be held on **May 18 and 19 from 6:00 to 9:00 PM** at Cotuit Center for the Arts. We are casting all roles other than Eva Perón and will assemble a chorus of 14 performers.

### **Supporting Roles**

Here's a brief overview of the key roles available for audition:

- **Che:** (Tenor, 20s–40s) A charismatic narrator who guides the audience through the story with sharp commentary and powerful vocals.
- **Juan Perón:** (Baritone, 30s–50s) A commanding figure, Argentina's president, and Eva's partner in both life and politics.
- **Magaldi:** (Tenor, 20s–40s) A tango singer and Eva's first love, whose charm and smooth vocals bring early light to Eva's journey.
- **The Mistress:** (Mezzo-Soprano, 18–25) A young, vulnerable character who sings the haunting ballad "Another Suitcase in Another Hall."

The ensemble will portray a wide range of characters, from the working class to Argentina's elite, offering performers numerous opportunities to create memorable moments on stage.

---

### **Performance Dates**

Performances will run **September 25–October 12, 2025**, at Cotuit Center for the Arts.