

Please prepare two interpretations of the following. We are looking for two distinct versions, whether they be different voices, intentions, characters, or physical embodiments. Try to show your range and your interest as an actor. The interpretations can be dramatic or comedic, poetic or prosaic. The variety is what is most important.

Bodies I have in mind, and how they can change to assume new shapes—I ask the help of the gods, who know the trick: change me, and let me glimpse the secret and speak, better than I know how, of the world’s birthing, and the creation of all things, from the first to the very latest.