

PIANO/VOCAL

#9

# Accident Waiting To Happen

## Broadway Version-Mar. 18

{Revised for Broadway}

"The Drowsy Chaperone"

Music And Lyrics By  
Lambert & Morrison

Piano accompaniment for measures A through D. The music is in 4/4 time with a key signature of two flats. Measure A starts with a piano (*p*) dynamic and is marked "(under dialogue)". Measures B, C, and D continue the accompaniment with various chordal textures.

Piano accompaniment for measures E through G. Measures E and F feature triplet figures in both the treble and bass staves. Measure G concludes the section with a final chord.

**Robert:**

2 3 4 5

There was a time I could stop on a dime For - bear-ance was one of my tal - ents But since

*colla voce*

Vocal line and piano accompaniment for measures 2 through 5. The vocal line is marked with measure numbers 2, 3, 4, and 5. The piano accompaniment is marked *colla voce* and features sustained chords.

6 7 8 9

you've been a-round I can't hold my ground I'm con - sis-tent-ly los-ing my bal-ance I'm an

Vocal line and piano accompaniment for measures 6 through 9. The vocal line is marked with measure numbers 6, 7, 8, and 9. The piano accompaniment continues with harmonic support.

10 ac - ci - dent wait - ing to hap - pen 11 I'm a 12 mis - hap a - bout to en - sue

A Tempo (soft shoe)

13 I'm the 14 toy on the stair the 15 the three-legged chair the

16 hem 3 that's been 17 caught 3 by a shoe 3 When my

18 two love-sick arms start-ed flap - pin' 19 there was 20 noth-ing my ank - les could do

Robert:

21 I'm an ac - ci - dent wait - ing to hap - pen so

22

23

STOP

24 how be I hap - pen to you

25

26

JANET: Robert look out!

Robert: And then...  
Janet: Why, she joined in.

27

28

(Bell) When

*p*(under dialogue)

*colla voce*

Janet:

28A men say I'm sweet and they

28B fall at my feet my

28C heart does - n't beat a - ny fas - ter

28D But when

*mf*